

# Segnalati

curated by  
**Salvatore Russo**

45 ARTISTS

EFETO ARTE  
Foundation

at **NEW YORK**





EFFETTO ARTE  
Foundation

EFFETTO ARTE  
Foundation

MASSIMILIANO  
CAVEZZI

artexpo  
NEW YORK



*The Effetto Arte Foundation's booth at the previous edition of Artexpo New York.*

## I Segnalati: 45 Artists at New York by Salvatore Russo

### ARTEXPO NY

At one of the world's most prestigious art fairs, the exhibition "I Segnalati," curated by Salvatore Russo, will be hosted. This new edition of the art volume, limited to only 45 international artists, has been introduced in past years in Paris, Brussels, Edinburgh, Naples, Berlin, Rome, Lisbon, Venice, Budapest, and London. This year, it makes its debut in this distinguished state.



Each artist will be featured with a dedicated 2-page and 1/3-page spread in the volume I Segnalati. The 2-page section will showcase two of their artworks, while the 1/3-page will include a biographical text, a personal photo, and a critique in English by Salvatore Russo.

Alongside the publication, an art exhibition will take place from April 3 to 6, 2024, at the splendid New York art fair. Executives, art dealers, interior designers, architects, corporate art buyers, and museum directors know they can rely on this comprehensive showcase of the global art scene. Effetto Arte will participate in this exclusive event with an exhibition space, establishing itself as one of the event's most significant presences. Artists selected for the exhibition should choose works with maximum dimensions of 80x80 cm for paintings, and for sculptures, a maximum height of 40 cm and weight of 20 kg.

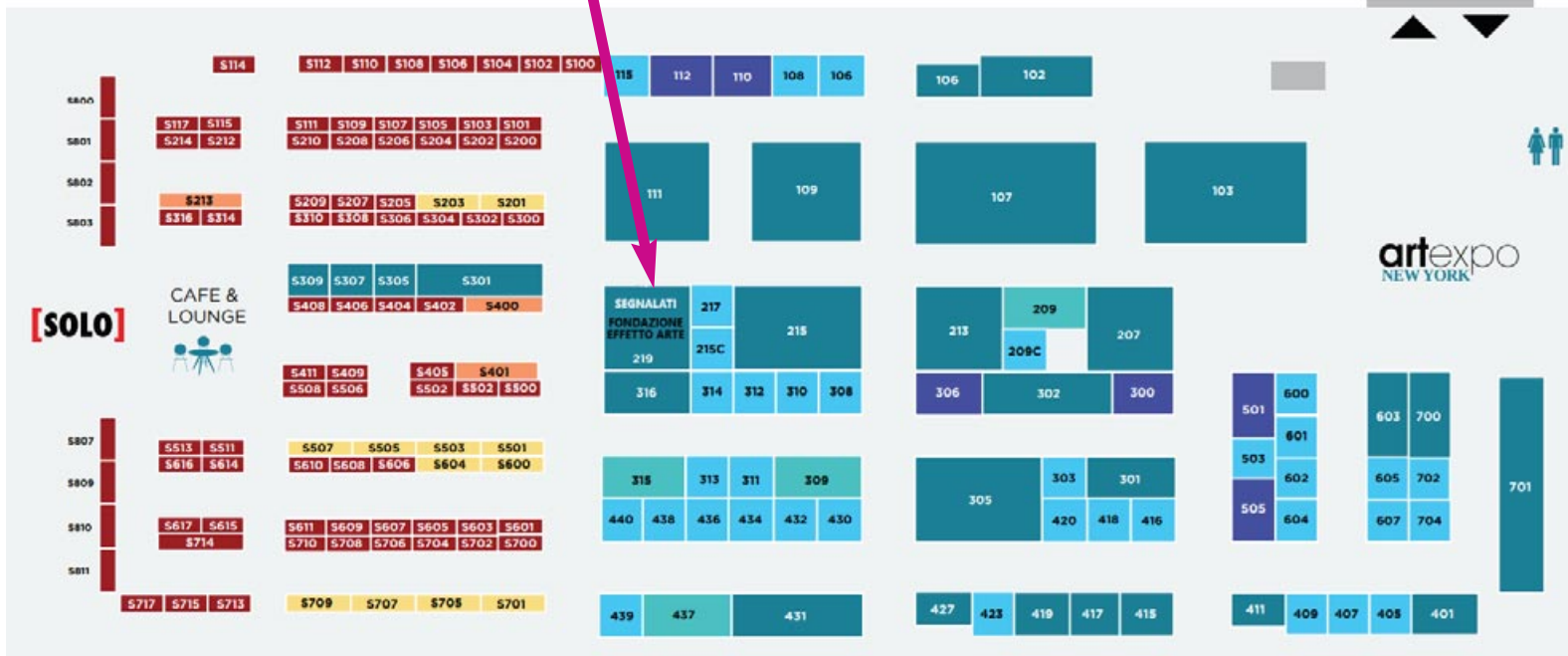


This year, Artexpo New York will host an exceptional selection of contemporary artworks, sculptures, photography, design, and new forms of artistic expression, offering each participant a unique opportunity to discover trends and innovations in the art world. Exhibitors will have the chance to showcase their works to an international audience of executives, architects, interior designers, curators, and corporate art buyers, thus ensuring visibility and high-level collaboration opportunities. In addition to the exhibitions, Artexpo New York will feature a series of side events, conferences, workshops, and panels with industry experts and prominent figures from the contemporary art scene, ideal for exploring current topics and future trends. Wi-



APRIL 3 - 6, 2025  
PIER 36 | NYC

SHOW ENTRANCE



thin this framework, the project I Segnalati: 45 Artists at New York, curated by Salvatore Russo on behalf of the Fondazione Effetto Arte, will be introduced. With a prominent position in the international art scene and a tradition that attracts over 30,000 visitors each year, Artexpo New York 2025 is an unmissable event for anyone looking to immerse themselves in the world of contemporary art, forge new connections, and appreciate artistic talent from every corner of the globe.

*The Effetto Arte Foundation's booth at the previous edition of Artexpo New York.*



The Segnalati catalog has always been produced to the highest typographic standards, offering an engaging narrative of contemporary art. For the 2025 edition, art critic Salvatore Russo will select only 45 international artists, making this publication even more exclusive.





Salvatore Russo is an internationally renowned art critic and curator, known for his ability to elevate and promote the talent of contemporary artists. With a career rooted in the world of art and criticism, Russo stands out for his passionate and rigorous approach, dedicated to exploring and interpreting the trends and innovations of our time.

Over the years, Russo has curated numerous significant exhibition projects, bringing the work of both emerging and established artists to prestigious international fairs and exhibitions. Among his most notable initiatives is the project *I Segnalati*, an exclusive selection of international artists. This curatorial work reflects his commitment to discovering and promoting new talent, offering them visibility through editorial projects and art events.

Salvatore Russo is also the author of numerous essays and critical articles published in art volumes and magazines, where he analyzes and documents the contemporary art scene, highlighting the works and profiles of artists who represent the most innovative voices of today. His collaborations with prestigious publishing houses and cultural institutions have helped solidify his reputation as one of the most influential art critics in the field.

With his keen eye and extensive experience, Salvatore Russo continues to play a crucial role in contemporary art, guiding audiences and enthusiasts to discover new artistic horizons.



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**EFFETTO ARTE**  
Foundation

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